

# SARA BOWERS

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## ABOUT THE ARTIST:

SARA BOWERS is a Contemporary Artist making her home in the Grampians. Her current work is a response to the intricacies and uniqueness of Australian nature in the form of illuminated sculptures, works on paper, paintings, and carved sculptures in indigenous stone and wood. Aside from her work as an artist, Sara is a rock climber, guide, and an avid lover of nature. Recent works address natural effects of fire and flood.

## ARTISTS STATEMENT:

"From Seattle I moved to Australia in 2003 and was struck by the beauty of survival in an often parched, barren land. It has come to be a representative metaphor of many personal perseverances for me. In the last few years, I have dedicated my artistic focus to an awareness, response, and examination of the Australian landscape as it relates to my life.

"My work centers on the representation of subtleties and sensuousness of colour, shape and texture. I frequently focus on the changes and effects of weather, time, and seasons, as well as nature's process and progress of birth, growth and rest. My work balances geometric shapes with organic forms and materials, in response to the balance of urban with rural, and of the fragility of death with the abundance of life.

"My professional work as a graphic designer and training in photography have helped shaped my use of media and light in my fine art. Additional formal training in America, Europe, and Australia in the areas of art, architecture, and design have broadened my perspectives on conceptualization, and use of colour and structure.

"My art does not seek to emulate nature, but instead aims to capture its essence, the energy of its creation, the perfect natural chaos of various stages of life, growth and decay. My desire is to tell the story I think it might have me tell – to pass on and share an encounter with its beauty and the subtlety of its soul."

## EXHIBITIONS, selected group and solo:

2012, Above and Below (solo exhibition) Brushes Festival, Halls Gap VIC  
2012, Reflections/Refractions (solo exhibition), Goat Gallery, Natimuk VIC  
2009, In the Space Between, (solo exhibition), Three Stories Gallery, Healesville VIC  
2008, Caravan Sculptors Group Show, Richmond VIC  
2007, Of Beauty Rich & Rare (solo exhibition), Hogan Gallery, Collingwood VIC  
2007, Artist's Salvage Trail, "The Long Now" public sculpture commission, Nowa Nowa VIC  
2007, LightCycle Design Festival, FAD Gallery, Melbourne VIC  
2007, Art Red Hill Sculpture Exhibition, Red Hill VIC  
2007, Black & White, Common Grounds, Lakes Entrance VIC  
2006-2007, Summer Works at Yelen's Studio Gallery, Nowa Nowa VIC  
2006, Art at Burnley Harbour - Contemporary Art Society, Richmond VIC  
2006, Caravan Sculptors December 06 Exhibition, Richmond VIC  
2006, Nowa Nowa Nudes, Nowa Nowa VIC  
2005, Art at Burnley Harbour - Contemporary Art Society Richmond VIC  
2005, Collector's Exhibition - Contemporary Art Society, Carlton VIC  
2004, G4 Group Exhibition, Footscray VIC  
2000, Seattle AI Exhibition, Seattle USA  
2000, The Arts Center Summer Exhibition, Seattle USA

## EDUCATION:

**SEATTLE PACIFIC UNIVERSITY**, Seattle, WA, USA  
1996 - 2000 | B.A. in Fine Art and Design (grad. with honours)  
Recipient of 1999 Fine Arts Grant

**THE ART INSTITUTE OF SEATTLE**, Seattle, WA, USA  
1999 - 2000 | Diploma in Design, (grad. with honours)

**EUROPEAN STUDY PROGRAM**, (Through Seattle Pacific University)  
1997 | Study focus in art, culture and architecture. Italy and France

**PHOTOGRAPHY STUDIES COLLEGE**, Melbourne VIC  
2004 - 2005 | Traditional and creative techniques in color and BW darkroom.

Bowers' paintings and sculptures are held in private and public collections in America and Australia. She is available for commission work.